

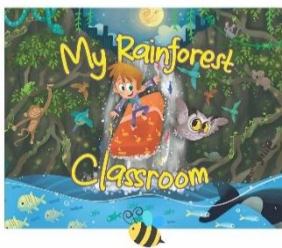
## Picture Books about the Environment

This is a selection of picture books that focus on caring for the environment. It is not exhaustive — just a few titles to get you started.

### From Ethicool Books



*Remembering Mother Nature* by Stuart French introduces children to the concept of Mother Nature and encourages them to take an active interest in the environment and help to save the planet.

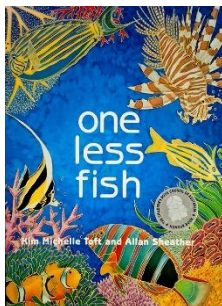


*My Rainforest Classroom* by Stuart French introduces children to the beauty of the world's environments and its inhabitants. It shows how easily the environment can be damaged and urges them to take action to protect it.

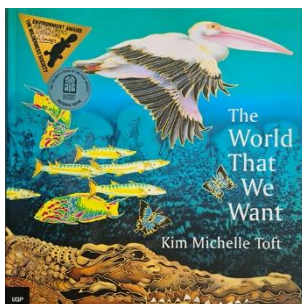


*Watermelon Pip* by Sharna Carter introduces children to the importance of sharing, sustainability and the problem with overconsumption.

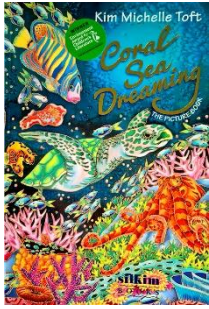
### By Kim Michelle Toft



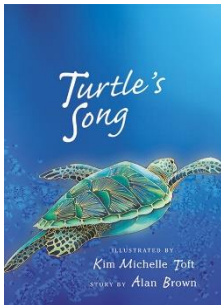
*One Less Fish* by Kim Michelle Toft and Allan Sheather counts down the disappearance of fish from our oceans and provides an explanation of the ways in which the ocean environment is being destroyed. It can be enjoyed simply as a beautiful counting book, or as an introduction to ocean conservation.



*The World That We Want* introduces children to some of North Queensland's unique ecosystems in a story based upon the rhyme 'This is the House that Jack Built'. It is a winner of the Environment Award for Children's Literature.

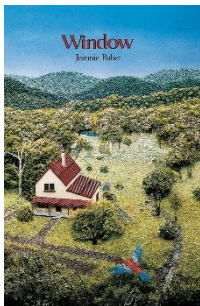


*Coral Sea Dreaming* is a stunning book that introduces children to the beautiful creatures of the coral reef. It is also a winner of the Environment Award for Children's Literature.

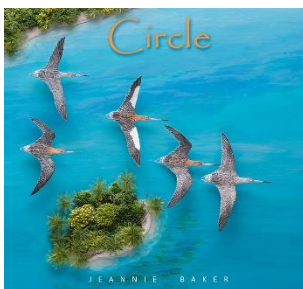


*Turtle's Song* tells the story of a green sea turtle from its birth in the sand on a beach near a coral reef, through its ocean wanderings, until its return to the same beach to lay its own eggs. Kim's beautiful silk paintings illustrate the story written by Alan Brown.

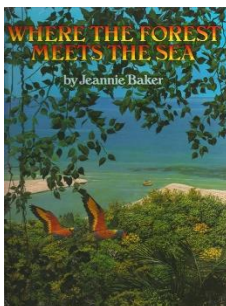
## By Jeannie Baker



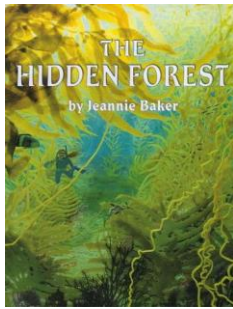
*Window* is a wordless picture book that shows the changes that occur in the world seen from a window as a baby grows into an adult and the once pristine environment becomes part of a bustling grey urban world.



*Circle* follows the migratory path of the godwit birds as they leave the Arctic Circle and fly thousands of kilometres across the Pacific Ocean. It shows the interconnectedness of life on Earth and the importance of preserving the environment for the benefit of all.

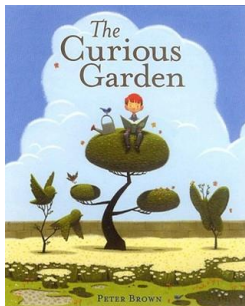


*Where the Forest Meets the Sea* explores a tropical beach where the rainforest meets the sea. As a young boy explores the area, he imagines how it may have been in the past when dinosaurs roamed or when the first Australians lived there. He imagines how it might be in the future as urban life progresses and consumes.

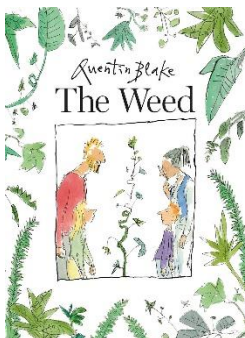


*The Hidden Forest* takes us on a journey into the hidden underwater kelp forest. Along with Ben and Sophie, we develop wonder at the hidden world we discover.

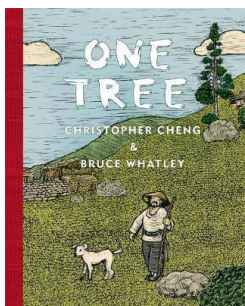
## Other Favourites



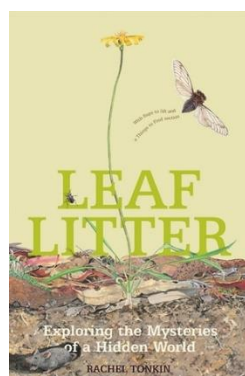
*The Curious Garden* by Peter Brown is a story about the difference that one person can make. Liam lives in a city that is grey and drab. One day he comes upon a garden, and he decides to care for it. Over time, the garden spreads out across the city, transforming the urban landscape into one of lush greenery.



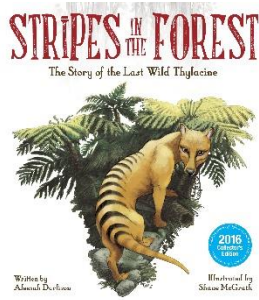
*The Weed* by Quentin Blake has a similar theme to *The Curious Garden*, showing the importance of caring for each other and the environment.



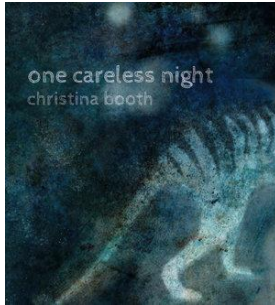
*One Tree* written by Christopher Cheng and illustrated by Bruce Whatley tells of the importance of our connection with nature and the environment and of how one person can make a difference in transforming a drab city landscape to one that is green with life.



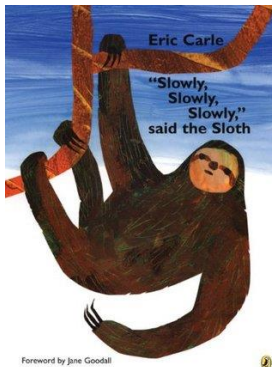
*Leaf Litter* by Rachel Tonkin is a beautiful lift-the-flap book that encourages children to look closely at the world beneath their feet, hidden in the leaf litter. The detailed illustrations teem with images of life, inviting children to explore and discover. At the end of the book, Tonkin provides a list of things for children to find on each page and a glossary of explanations.



*Stripes in the Forest* by Aleesah Darlison and illustrated by Shane McGrath tells a story of the last wild female thylacine (also known as Tasmanian tiger) as she endeavours to protect her cubs. The story, another winner of the Environment Award for Children's Literature, offers hope for the future if we all work towards preserving our endangered species.



*One Careless Night* by Christina Booth is another story telling of the last of the thylacines who died in captivity after they had been hunted to extinction. The book offers a glimmer of hope for other species if we have learned our lessons from the fate of the thylacines.



*'Slowly, Slowly, Slowly,' said the Sloth* by Eric Carle introduces us to animals who share the sloth's rainforest home. The other animals wonder why the sloth is slow and boring, but the sloth, who uses almost twelve adjectives to describe those aspects of himself, is happy to be who he is, stating, 'That's just how I am.' The book has a foreword by Jane Goodall who hopes that Carle's book will encourage people to take a greater interest in the environment, including that of the sloths, and work towards its conservation.

